



# Man of Sorrows

"He was despised and forsaken of men, a man of sorrows and acquainted with grief..." | Isaiah 53:3

Lyrics and Tune by Philip P. Bliss  
Arr. Alex McNeilly

♩ = 138, swing ♩'s

SOPRANO

ALTO

TENOR

BASS

PIANO

*mf*

Db Gb/Db Db Gb Gdim7 Db/Ab GbM7/Ab F7/A

6

**A**

*mf* Man of sor - rows

*mf* Man of sor - rows

**A** Db Gb/Db Db



Man of Sorrows - 2

11

what a name for the Son of God who came

what a name for the Son of God who came

Bbm F Gb G°7 Db/Ab Ab/Eb Eb

16

Ru - ined sin - ners to re - claim Hal - le -

Ru - ined sin - ners to re - claim Hal - le -

Ab7 Db Gb/Db Db Gb G°7 Db/Ab

Man of Sorrows - 3

**B**

21

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are:   
-lu - ooh - jah what a Sav - ior. Bear - ing shame   
-lu - ooh - jah what a Sav - ior. Bear - ing shame

Piano accompaniment for measures 21-25. Chords: GbM7/Ab, F7/A, Bbm7, Gb, Db, B, Db, Gb/Db. Includes a triplet of eighth notes in measure 24.

26

Four vocal staves with lyrics:   
\_ and scof - fing, rude;\_ in my place\_ con -   
\_ and scof - fing, rude;\_ in my place\_ con -   
\_ and scof - fing, rude;\_ in my place\_ con -   
\_ and scof - fing, rude;\_ in my place\_ con -

Piano accompaniment for measures 26-30. Chords: Db, Bbm, F, Gb, G°7, Db/Ab.

Man of Sorrows - 4

31

demned He stood... Sealed my par - don with His  
demned He stood... my His  
demned He stood... my His  
demned He stood... my His

Ab/Eb Eb Ab7 Db Gb/Db Db Gb G°7

36

blood Hal - le - lu - - jah!... What a Sav - - ior...  
blood Hal - le - lu - - jah!... What a Sav - - ior...  
blood Hal - le - lu - - jah!... What a Sav - - ior...

blood Db/Ab GbM7/Ab F7/A Bbm Gb7

Man of Sorrows - 5

40

C

Guil - ty, vile, and help - less we,  
Guil - ty, vile, and help - less we,

C

Db7 D7(#9) Bb D7(#9) G7(#9)

G pedal

45

spot - less Lamb of God was He  
spot - less Lamb of God was He

C-6 Eb E07 Bb/F F/C C7 F7

*rit.*

Man of Sorrows - 6

50

*f* Full a - tone - ment, can it be? Hal le - lu - jah!  
*f* Full a - tone - ment, can it be? Hal le - lu - jah!  
*f* Full a - tone - ment, can it be? Hal le - lu - jah!  
*f* Full a - tone - ment, can it be? Hal le - lu - jah!

B $\flat$  Eb/B $\flat$  B $\flat$  Eb E $^{\circ}7$  B $\flat$ /F EbM $^7$ /F

55

What a glor - ious Sav - ior! *mf* Hal - le - lu - jah!  
What a glor - ious Sav - ior! *mf* Hal - le - lu - jah!  
What a glor - ious Sav - ior! *mf* Hal - le - lu - jah!  
What a glor - ious Sav - ior! *mf* Hal - le - lu - jah!

D $^7$ /F $\sharp$  Gm Eb $^7$  B $\flat$  B $\flat$  B $\flat$  $^9$

Man of Sorrows - 7

60

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B $\flat$  B $\flat$ 13(b9) E $\flat$  E $\flat$ 13(#11) B $\flat$

65

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Je - sus!\_

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Je - sus!\_

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Je - sus!\_

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Je - sus!\_

B $\flat$  G7(b9) C-9 F9 B $\flat$  E $\flat$ 7 B $\flat$

Man of Sorrows - 8

70 **E**

Lift - ed up was he to die, "It is fin - ished," was his cry; Now in heav'n ex -

Lift - ed up was he to die, "It is fin - ished," was his cry; Now in heav'n ex -

Lift - ed up was he to die, "It is fin - ished," was his cry; Now in heav'n ex -

Lift - ed up was he to die, "It is fin - ished," was his cry; Now in heav'n ex -

**E** B $\flat$ 7 G $\flat$ A $^9$  E- $^9$  D $^9$  G $^7$  E $\flat$ A $^9$  F $^9$  G $\flat$  $^9$  F $^9$  B $\flat$ 7 G $\flat$ A $^9$  E- $^9$

75

alt - ed high Hal - le - lu - jah! What a Sav - ior. Hal - le -

alt - ed high Hal - le - lu - jah! What a Sav - ior. Hal - le -

alt - ed high Hal - le - lu - jah! What a Sav - ior. Hal - le -

alt - ed high Hal - le - lu - jah! What a Sav - ior. Hal - le -

G-7 C $^7$  F $^{\text{sus}}$  B $\flat$ /F $^3$  E $\flat$ M $^7$ /F D $^7$ /F $\sharp$  G $^{\text{m}}$  E $\flat$ 7 B $\flat$  D $\flat$ 7



Man of Sorrows - 9

80

lu - jah! Hal-le - lu - - jah! *f* When He comes, our

lu - jah! Hal-le - lu - - jah! *f* When He comes, our

lu - jah! Hal-le - lu - - jah! *f* When He comes, our

lu - jah! Hal-le - lu - - jah! *f* When He comes, our

83

glor - ious King, all His ran - somed home to bring O

glor - ious King, all His ran - somed home to bring O

glor - ious King, all His ran - somed home to bring O

glor - ious King, all His ran - somed home to bring O

Man of Sorrows - 10

86

Then a - new this song we will sing: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

Then a - new this song we will sing: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

Then a - new this song we will sing: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

Then a - new this song we will sing: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le

C F/C C/B C/B $\flat$  F/A F-A $^9$  B $\flat$  $^9$  E-7 A7(# $^9$ )

90

lu - jah! What a Sav - ior!

lu - jah! What a Sav - ior!

lu - jah! What a Sav - ior!

lu - jah! What a Sav - ior!

D- $^9$  C/E F# $^7$  F#o $^7$  Gsus $^7$  F $^9$  C $^{13}$