



Star in the East

"Where is He who has been born King of the Jews? For we saw His star in the east and have come to worship Him." | Matthew 2:2

Lyrics by Reginald Heber

Tune from *Southern Harmony*, arr. Philip Moyer

$\text{♩} = 82$

Soprano *mf* Hail the blest morn, see the great Me - di - a - tor,

Alto *mf* Hail the blest morn, see the great Me - di - a - tor,

Tenor *mf* Hail the blest morn, see the great Me - di - a - tor,

Bass *mf* Hail the blest morn, see the great Me - di - a - tor,

5

Down from the re - gions of glo - ry de - scend! Shep - herds, go

Down from the re - gions of glo - ry de - scend! Shep - herds, go

Down from the re - gions of glo - ry de - scend! Shep - herds, go

Down from the re - gions of glo - ry de - scend! Shep - herds, go

10

wor - ship the babe in the man - ger; Lo, for his guard the bright

wor - ship the babe in the man - ger; Lo, for his guard the bright

wor - ship the babe in the man - ger; Lo, for his guard the bright

wor - ship the babe in the man - ger; Lo, for his guard the bright



Star in the East - 2

15

an - gels at - tend. Bright - est and best of the sons of the

an - gels at - tend. Bright - est and best of the sons of the

an - gels at - tend. Bright - est and best of the sons of the

an - gels at - tend. Bright - est and best of the sons of the

20

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

morn - ing, Dawn on our dark - ness and lend us thine aid;

25

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

Star in the east, the ho - ri - zon a - dorn - ing, Guide where our

Star in the East - 3

30

in - fant Re - deem - er is laid.
in - fant Re - deem - er is laid.
in - fant Re - deem - er is laid.
in - fant Re - deem - er is laid.

33 *slower*

p Cold on his cra - dle the dew drops are shin - ing; Low lies his
p Cold on his cra - dle the dew drops are shin - ing;

38

bed with the beasts of the stall; An - gels a - dore Him, in
Low lies his bed with the beasts of the stall; An - gels a -
p Doo
p Doo

Star in the East - 4

43

slum - bers re - clin - ing, Wise men and shep - herds be - fore him do
dore Him, in slum - bers re - clin - ing, Wise men and shep - herds be -
Doo Doo Doo
Doo Doo Doo

48

fall. Bright - est and best of the sons of the morn - ing,
fore him do fall. Doo Doo Doo
Doo Doo Doo

53

Dawn on our dark - ness and lend us thine aid; Star in the
Doo Doo Doo
Doo Doo Doo

Star in the East - 5

58

east, the ho - ri - zon a - dorn - ing, Guide where our in - fant Re -

Doo _____ Doo Doo Doo Doo

Doo _____ Doo Doo Doo Doo

Doo _____ Doo Doo Doo Doo Doo Doo

63

a tempo

deem - er is laid.

Doo Doo Doo

Doo Doo Doo *mf* Say, shall we yield him, in

Doo Doo Doo *mf* Say, shall we yield him, in

67

cost - ly de - vo - tion, O - dors of E - den and of - f'rings di -

cost - ly de - vo - tion, O - dors of E - den and of - f'rings di -

Star in the East - 6

72

Musical score for measures 72-76. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "vine? Gems from the moun - tain, and pearls from the o - cean,". The piano part provides a harmonic accompaniment with a steady bass line and a more active treble line.

77

Musical score for measures 77-81. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Myrrh from the for - est, and gold from the mine? Bright - est and". The piano part includes a dynamic marking of *mf* (mezzo-forte) and accents (>) over the notes in measures 79-81.

82

Musical score for measures 82-86. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "best of the sons___ of the morn - ing, Dawn on our dark - ness and". The piano part includes accents (>) over the notes in measures 82-86.

Star in the East - 7

87

lend us thine aid; Star in the east, the ho - ri - zon a -
lend us thine aid; Star in the east, the ho - ri - zon a -
lend us thine aid; Star in the east, the ho - ri - zon a -
lend us thine aid; Star in the east, the ho - ri - zon a -

92

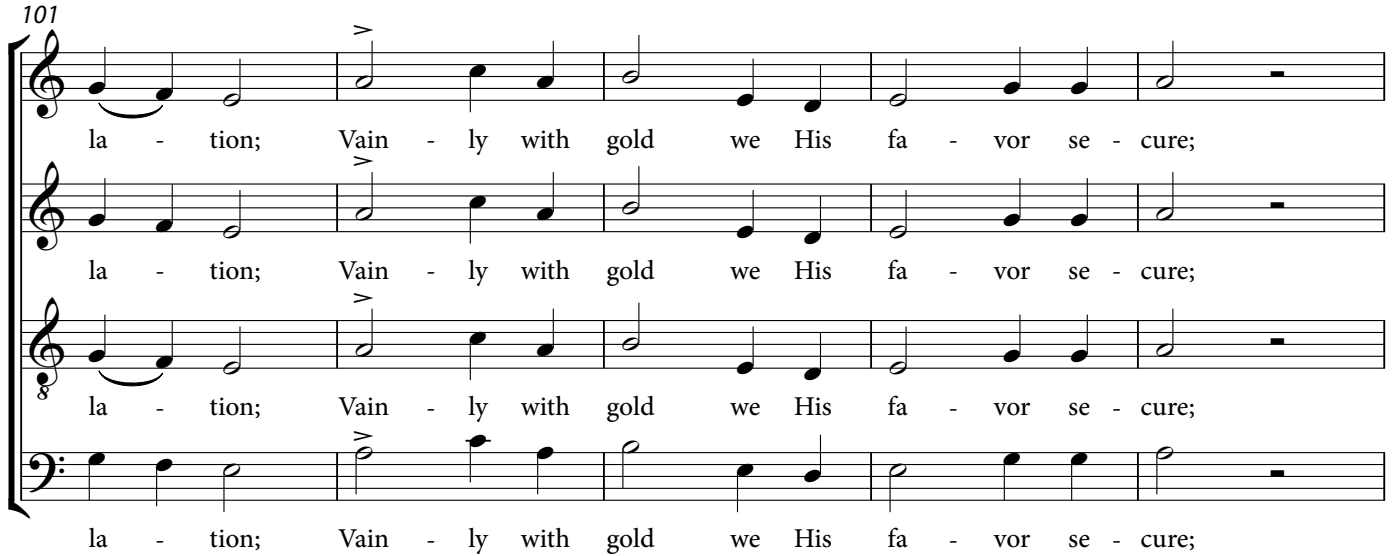
dorn - ing, Guide where our in - fant Re - deem - er is laid.
dorn - ing, Guide where our in - fant Re - deem - er is laid.
dorn - ing, Guide where our in - fant Re - deem - er is laid.
dorn - ing, Guide where our in - fant Re - deem - er is laid.

97

ff Vain - ly we of - fer each am - ple ob -
ff Vain - ly we of - fer each am - ple ob -
ff Vain - ly we of - fer each am - ple ob -
ff Vain - ly we of - fer each am - ple ob -

Star in the East - 8

101



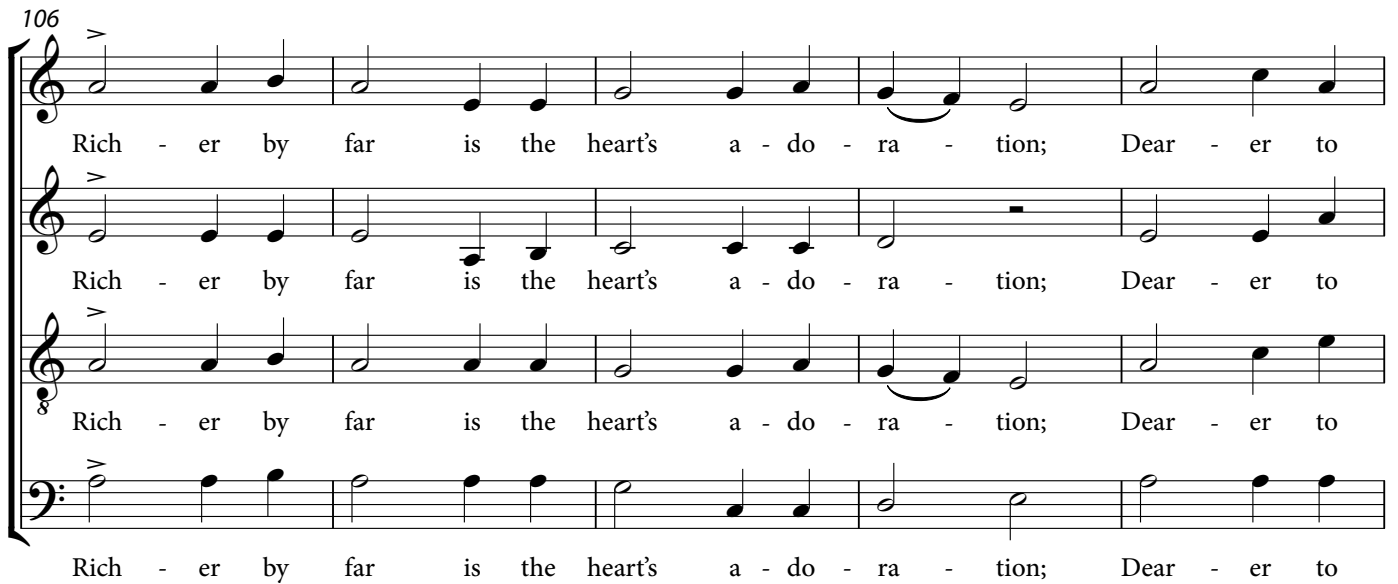
la - tion; Vain - ly with gold we His fa - vor se - cure;

la - tion; Vain - ly with gold we His fa - vor se - cure;

la - tion; Vain - ly with gold we His fa - vor se - cure;

la - tion; Vain - ly with gold we His fa - vor se - cure;

106



Rich - er by far is the heart's a - do - ra - tion; Dear - er to

Rich - er by far is the heart's a - do - ra - tion; Dear - er to

Rich - er by far is the heart's a - do - ra - tion; Dear - er to

Rich - er by far is the heart's a - do - ra - tion; Dear - er to

111



God are the pray'rs of the poor. Bright - est and best of the

God are the pray'rs of the poor. Bright - est and best of the

God are the pray'rs of the poor. Bright - est and best of the

God are the pray'rs of the poor. Bright - est and best of the

Star in the East - 9

116 *rit.*

sons of the morn - ing, Dawn on our dark - ness and lend us thine

sons of the morn - ing, Dawn on our dark - ness and lend us thine

sons of the morn - ing, Dawn on our dark - ness and lend us thine

sons of the morn - ing, Dawn on our dark - ness and lend us thine

121 *slower*

aid; *mp* Star in the east, the ho - ri - zon a - dorn - ing,

aid; *p* Ooh

aid; Ooh

aid; Ooh

126 *rit.*

Guide where our in - fant Re - deem - er is laid.