



The Church's One Foundation

"Christ Jesus Himself being the corner stone." | Ephesians 2:20

Lyrics by Samuel J. Stone

Tune by Samuel S. Wesley, arr. Jody Killingsworth

♩ = 64

INTRO

C FM7 FM6 Gsus7 G7

C F G C/E F G

VERSE

C FM7 FM6 Gsus7 G7 C

1. The Church - 's one foun - da - tion Is Je - sus Christ, her Lord;___
2. E - lect from ev - 'ry na - tion, Yet one___ o'er all the earth,___
3. Though with a scorn - ful won - der Men see___ her sore op - pressed,___

C/E F Dm C Gsus G

She is His new cre - a - tion By wa - ter and the Word. ___
 Her char - ter of sal - va - tion One Lord, one faith, one birth; ___
 By schis - ms rent a - sun - der, By her - e - sies dis - tressed, ___

C F C/E Am A/C# Dm

From heav'n He came and sought her To be His ho - ly bride;
 One ho - ly name she bless - es, Par - takes one ho - ly food,
 Yet saints their watch are keep - ing, Their cry goes up, "How long?"

G/B C FM7 FM6 Gsus7 G7

With His own blood He bought___ her, And for Her life He died. ___
 And to one hope she press - es, With ev - 'ry grace en - dued. ___
 And soon the night of weep - ing Shall be the morn of song. ___

INTERLUDE

C F G C/E F 1.2. G 3. G



VERSE

C FM7 FM6 Gsus7 G7 C

4. The church shall nev - er per - ish! Her dear Lord to de - fend,
 5. 'Mid toil and trib - u - la - tion And tu - mult of her war,
 6. Yet she on earth hath un - ion With God the Three in One,

C/E F Dm C Gsus G

To guide, sus - tain, and cher - ish, Is with her to the end;
 She waits the con - sum - ma - tion Of peace for - ev - er - more;
 And mys - tic sweet com - mun - ion With those whose rest is won:

C F C/E Am A/C# Dm

Though there be those that hate her, And false sons in her pale,
 Till with the vi - sion glo - rious Her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we,

G/B C FM7 FM6 Gsus7 G7

A - gainst or foe or trai - tor She ev - er shall pre - vail.
 And the great Church vic - to - rious Shall be the Church at rest.
 Like them, the meek and low - ly, On high may dwell with Thee.

INTERLUDE

C F G C/E F 4.5. G 6. G C