



Hark! the Herald Angels Sing

"And suddenly there appeared with the angel a multitude of the heavenly host praising God and saying, 'Glory to God in the highest, and on earth peace among men with whom He is pleased.'" | Luke 2:13,14

Lyrics by Charles Wesley

Tune by Felix Mendelssohn-Bartholdy, arr. Jody Killingsworth

♩ = 134

INTRO

G Em D D7

VERSE

G Em D(sus)^{V3 only} D7

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King; Peace
2. Christ, by high - est heav'n a - dored, Christ the ev - er - last - ing Lord! Late
3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness! Light
4. Come, De - sire of Na - tions, come, Fix in us Thy hum - ble home; Rise,

G Em D(sus)^{V3 only} D7

— on earth, and mer - cy mild, God and sin - ners re - con - ciled! Joy -
 — in time, be - hold Him come, Off - spring of the vir - gin's womb. Veiled
 — and life to all He brings, Ris'n with heal - ing in His wings. Mild
 — the wom - an's con - qu'ring Seed, Bruise in us the ser - pent's head. Let

G/B Em D D7

— ful all ye na - tions rise, Join the tri - umph of the skies,
 — in flesh the God - head see; Hail th'in - car - nate De - i - ty,
 — He lays His glo - ry by, Born that man no more may die,
 — us Thee, though lost, re - gain, Thee, the Life, the in - ner man:

C Am Em D G

With th'an - gel - ic host pro - claim: "Christ is born in Beth - le - hem!"
 Pleased as man with men to dwell, Je - sus our Em - man - u - el.
 Born to raise the sons of earth, Born to give them sec - ond birth.
 O, to all Thy - self im - part, Formed in each be - liev - ing heart.

C Am D/F# G Em D

Hark! the her - ald an - gels sing, "Glo - ry to the new - born (King!)"



Hark! the Herald Angels Sing - 2

INTERLUDE 1,2 (x2)

G Em D D7 To **VERSE 2,3**

King!"

Detailed description: This block contains the first musical staff of the score. It is in the key of G major (one sharp) and 4/4 time. The staff contains four measures of rhythmic notation, each with a slash for every eighth note. Above the staff, the chords G, Em, D, and D7 are indicated. A box labeled 'To VERSE 2,3' is placed above the final measure. Below the staff, the text 'King!" is written.

INTERLUDE 3

(3x) C G/B

Am D To **VERSE 4**

Detailed description: This block contains the second and third musical staves. The second staff has four measures of rhythmic notation with slashes, with the chord C and the instruction '(3x)' above the first measure, and G/B above the third measure. The third staff also has four measures of rhythmic notation with slashes, with the chord Am above the first measure and D above the fourth measure. A box labeled 'To VERSE 4' is placed above the final measure.

(FALSE) ENDING

G Em D D7

"END"

Detailed description: This block contains the fourth and fifth musical staves. The fourth staff has four measures of rhythmic notation with slashes, with the chords G, Em, D, and D7 indicated above. The fifth staff begins with a diamond-shaped symbol (a fermata) over a G note, with the instruction '"END"' above it, followed by four measures of rhythmic notation with slashes.

OPTIONAL INSTRUMENTAL ENDING

(4x) G Build! Em D D7

(3x) C G/B

Am D

G G

Detailed description: This block contains the sixth, seventh, eighth, and ninth musical staves. The sixth staff has four measures of rhythmic notation with slashes, with the chord G and the instruction '(4x) Build!' above the first measure, and Em, D, and D7 above the subsequent measures. The seventh staff has four measures of rhythmic notation with slashes, with the chord C and the instruction '(3x)' above the first measure, and G/B above the third measure. The eighth staff has four measures of rhythmic notation with slashes, with the chord Am above the first measure and D above the fourth measure. The ninth staff has four measures of rhythmic notation with slashes, with the chord G above the first measure, and a diamond-shaped symbol (a fermata) over a G note above the final measure.