



Hiding Place

REAL KEY

"They said to the mountains and to the rocks, 'Fall on us and hide us from the presence of Him who sits on the throne, and from the wrath of the Lamb.'" | Revelation 6:16

♩ = 96 | Form: Vx3 P C Vx2 P C B V P Outro

Music and Lyrics by Jody Killingsworth

INTRO

C#(m)

VERSE

C#m B C#m A F# G#

1. Day of Wrath!_ Cer-tain and dread - ful day, When earth___ and sky are burned a - way; The sun___
- (2.) trum - pet sounds, all of the dead___ a - rise, A might - y ar - my swells the skies; The Lamb
- (3.) swift He leads those heav - en - ly ar - mies on___ To slay___ the har - lot Bab - y - lon._ Lo, hear___
4. Fool - ish now, the phi - los - o - phies we___ did trust— "O rocks___ and hills, come fall on us!"_ Man dreads
5. Wretch - ed soul, what sym - pa - thy can___ we plead? O who___ for us can in - ter - cede? Our sighs_

C#m B C#m A B C#m

- 1.4. ___ will dim and with it the moon___ de - cay_ To greet___ His fierce re - turn. 2. The
 ___ de - scends, a burn - ing with - in___ His eyes, To con - quer and to
 ___ her now en - joy - ing her pride - ful song, He'll catch___ her by sur -
 ___ to come, let me tell you, But come___ he must, and face___ his des - ti - ny.
 ___ and tears so fu - tile and emp - ty seem When un - der - neath His

2. C#m A B/D# C#m 3.5. C#m (1st time 1 bar)

- judge. 3. So - prise. And
frown. Yet

PRE-CHORUS

F#m B A B A B

- from the earth her name e - raise. O Je - sus, be my hid - ing place, O Je - sus be, my hid - ing
 there's one voice can save the race,

CHORUS

C# F#m6/A C# F#m6/A C# F#m6/A C# 5. F#m6/A to BRIDGE

- ___ place. Hid - ing___ place Hid - ing___ place Hid - ing___ place.

3. C#(m)



Hiding Place - 2
REAL KEY

BRIDGE

F#m E/G# A D D E

Judg-ment waits for you and me, The axe___ is read - y for___ the tree; Those se-cret things His jus-tice will ex-

A A/G# F#m E/G# A D

pose. So heed me well, or___ hope is lost, Sur- ren - der now be-neath___ the cross, Take

D E F#m D E A

care to en-ter be-fore the mo-ment goes; A door that He can o-pen He can close.

INTERLUDE

C# F#m6/A C# F#m6/A C# F#m6/A C# F#m6/A

C#(m)

6. The

VERSE

C#m B C#m A F# G#

lit - tle child and the pomp - ous king Are here the same: great reck-on-ing;___ The vil-

C#m B C#m A B C#m

- est tongue His prais-es sing, The stiff - est knee bow down. Man

PRE-CHORUS

F#m B A B A

can't a-tone for___ his dis-grace, O Je - sus be my hid - ing place, O Je - sus be my hid

B A B C#m

- ing place. Oh_____

OUTRO

F#m

C#2