



# O Come, All Ye Faithful

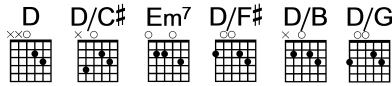
CAPO VI

*“Let us go straight to Bethlehem then, and see this thing that has happened which the Lord has made known to us.” | Luke 2:15*

Lyrics and tune attr. John Francis Wade, tr. Frederick Oakeley

Arr. David Pryor

♩ = 76



## INTRO

D<sup>5</sup> - - - | D<sup>5</sup>/C# - - - | D<sup>5</sup> - - - | D<sup>5</sup>/C#

## VERSE 1

D                      D/C#      Em<sup>7</sup>    D/F#    D<sup>5</sup>/B    A  
O come, all ye faithful, joyful and triumphant,  
D<sup>5</sup>/G              D/F#              A    A<sup>sus</sup>              A  
O come ye, O come ye, to Beth—lehem;  
D/G              A<sup>sus</sup>    D/B    D/G              D/F#    A<sup>sus</sup>    A  
Come and behold Him born the King of angels;

## REFRAIN

D    D/C#  
O come, let us adore Him, O come, let us adore Him,  
Em<sup>7</sup>    D/F#    A<sup>sus</sup>    D/B              Em<sup>7</sup>    A              (D<sup>5</sup>)  
O come, let us adore Him—, Christ— the Lord.

## INTERLUDE

D<sup>5</sup> - - - | D<sup>5</sup>/C# - - - | D<sup>5</sup> - - - | D<sup>5</sup>/C#

## VERSE 2

D    D/C#    Em<sup>7</sup>              D/F#    D/B    A  
God of God, Light from Light Eternal;  
D<sup>5</sup>/G    D/F#              A    A<sup>sus</sup>                      A  
Lo, He abhors not the Virgin’s womb;  
D/G    A<sup>sus</sup>    D/B    D/G              D/F#    A<sup>sus</sup>    A  
Very    God, be—gotten, not created;

## REFRAIN

D    D/C#  
O come, let us adore Him, O come, let us adore Him,  
Em<sup>7</sup>    D/F#    A<sup>sus</sup>    D/B              Em<sup>7</sup>    A              (D)  
O come, let us adore Him—, Christ— the Lord.

## INTERLUDE

D - - - | D/C# - - - | D/B - - - | D/A - - -  
D/G - - - | D/F# - - - | D/B - - - | D/A - - -



VERSE 3

D D/C# D/F# D/G A<sup>sus</sup> A  
Sing, choirs of angels, sing in exul—ta—tion;  
D<sup>5</sup>/G D/F# A A<sup>sus</sup> A  
O sing, all ye citizens of heav'n— above;  
D/G A<sup>sus</sup> D/B D/G D/F# A  
Glory to God, all glory in the highest;

REFRAIN

D D/C#  
O come, let us adore Him, O come, let us adore Him,  
Em<sup>7</sup> D/F# A<sup>sus</sup> D/B Em<sup>7</sup> A (D/G)  
O come, let us adore Him—, Christ— the Lord.

INTERLUDE

D<sup>5</sup>/G - - - | D/F# - A - | D<sup>5</sup>/G - - - | A<sup>sus</sup> - D/B -  
D<sup>5</sup>/G - - - | D/F# - A - | D<sup>5</sup>/G - - - | D/B - A -

VERSE 4

D D/C# Em<sup>7</sup> D/F# D/B A  
Yea, Lord, we greet Thee, born this happy morn—ing;  
D<sup>5</sup>/G D/F# A A<sup>sus</sup> A  
Je—sus, to Thee be all glo—ry giv'n;  
D/G A<sup>sus</sup> D/B D/G D/F# A  
Word of the Fa—ther, now in flesh appearing;

REFRAIN

D D/C#  
O come, let us adore Him, O come, let us adore Him,  
Em<sup>7</sup> D/F# A<sup>sus</sup> D/B Em<sup>7</sup> A (D)  
O come, let us adore Him—, Christ— the Lord.

OUTRO

D - - - | D/C# - - - | D/B - - - | D/A - - -  
D/G - - - | D/F# - - - | D/B - - - | D/A - - -  
D - - - | D/C# - - - | D/B - - - | D/A - - -  
D/G - - - | D/F# - - - | D/B - - - | D/A - - - | D