

Forsaken Me

CAPO IV

— PSALM 22 —

♩ = 79

PART 1 — INTRO



VERSE



1. My God, my God, why have You for - sak - en me?
2. None can look up - on me but to scoff and sneer



Far from my de - liv - 'er is my prayer
Curs - ing through their teeth I hear them say



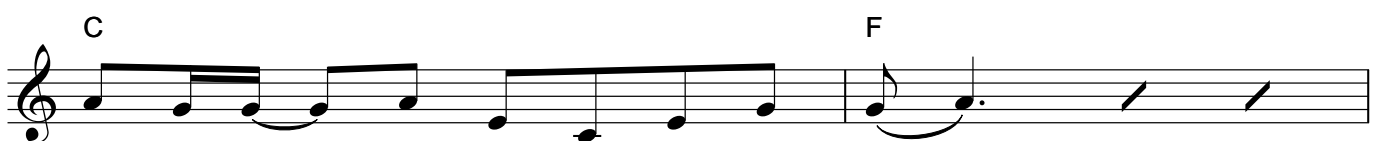
All day long I cry but You don't an - swer me
"He who trusts in God, let his God in - ter - fere"



In the night I groan but You're not there
Let us see Him love His Son to - day!"



Ho - ly One en - throned up - on Your peo - ple's praise
You it was who brought me from my moth - er's womb



You have al - ways been our fa - thers' trust
Made me trust in You up - on her breast

Forsaken Me (PSALM 22) – 2
CAPO IV

F C

They would cry__ for help__ to You__ in trou - bled days
Was it on - ly so__ that I'd__ go in the tomb?

C 1. G

You'd a - rise_ and raise them from the_ dust
God, I hope that I__ can pass the_

Am G

Now I know that I'm a worm and not a man_

G C C/B

Those who pass_ by me a - vert_ their eyes

Am D7/F#

E - ven now my friends dis - miss me out of hand_

F G Am

I've be - come a fool to be de - spised_

2. G F Am F

test Oh_ Oh_ Oh_ Oh_

Dm F Am C F

Oh_

PART 2 ♩ = 77, free

Be not far_ from me, my LORD Can't you hear_ the li-ons roar?

Ba-shan's bulls_ stand all a-round I'm poured like wa-ter out on the ground I'm

out of joint, I'm short of breath My mouth can taste the dust of death My

heart's like wax, my bo-dy's beat They've pierced me through my hands___ and feet And

for my clothes they roll the dice_ My God, my God,_ I've paid the price! A

bruised and bro-ken pot of clay I need You, LORD, do not de-lay_ Will I

live to see_ an - oth-er day? Oh_ Oh_ Oh_

Detailed description: This block contains the musical notation for Part 2 of the song. It consists of seven staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The second staff changes to a 4/4 time signature. The third staff changes to a 2/4 time signature. The fourth staff changes to a 4/4 time signature. The fifth staff changes to a 2/4 time signature. The sixth staff changes to a 4/4 time signature. The seventh staff changes to a 2/4 time signature. Chord symbols (F, Am, C, G) are placed above the notes. Lyrics are written below the notes. The piece ends with a double bar line and a repeat sign.

PART 3 ♩ = 101

Oh_ Oh_

Detailed description: This block contains the musical notation for Part 3 of the song. It consists of two staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The second staff changes to a 4/4 time signature. Chord symbols (Dm, C, G) are placed above the notes. The piece ends with a double bar line and a repeat sign.

VERSE

Dm C G

1. I'll tell Your name_ to my breth - ren

Dm C G

When we are met_ in Your house once a - gain_

Dm C G

I'll lift it high_ up to heav - en

Dm C G

Let Is - rael stand full of awe_ be - fore Him

INTERLUDE

Dm C G Dm C G

VERSE

Dm C G Dm

2. God will not hide from the bro - ken Nor turn His back when they

3. He fills the poor up con - tent - ed Their bel - lies warm and their

C G Dm C G

cry out for grace I'll pay the vows I have spo - ken

hearts beat a - new_ Come, all you tired_ and tor - ment - ed

Dm C G

Be - fore them there when I stood_ in His place

Wor - ship the LORD who's been gra - cious to you

Dm C G

Wor - ship the LORD_ who's been gra - cious_ to_ you

INTERLUDE

Dm C G Dm C G Dm

C G Dm C G Gsus G

CHORUS x2

C F C G

Our God is rul - er of the na - tions Go tell the

C F C G

poor, tell their princ - es and their kings

F C F C G

Tell to the chil - dren of all fu - ture gen - er - a - tions He is

C F G C **To Coda**

God and He has done a - maz - ing things

SOLO x2

C F C G C F C G

F C F C G C F G C **D.S. al Coda**

TAG

CODA F C F C G

Let's tell the chil - dren of all fu - ture gen - er - a - tions He is

C F G C

God and He has done a - maz - ing things