



The Seven Joys of Mary

CAPO IV

"And Mary said: 'My soul exalts the Lord, and my spirit has rejoiced in God my Savior.'" | Luke 1:46-47

Traditional English Carol
Arr. Philip Moyer

♩ = 92

INTRO

D D/C# D/B D/F# G A D



D



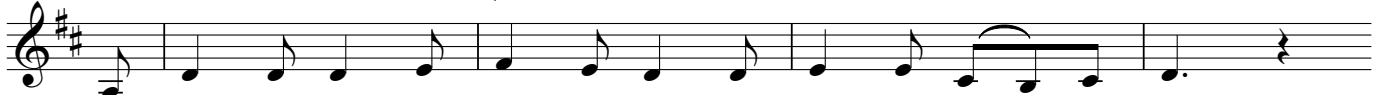
VERSE

D D/F# G A D



(solo) { 1. The first good joy that Mar - y had, it was the joy___ of one: *Children shout!*
2. The next good joy that Mar - y had, it was the joy___ of two:
3. The next good joy that Mar - y had, it was the joy___ of three:

D D/F# G A D



To see the bless - ed Je - sus Christ when he was first___ her son.
(w/ children) To see her own son Je - sus Christ to make the lame___ to go.
To see her own son Je - sus Christ to make the blind___ to see.

A D D D/F#



(w/ children) When he was first her son, good man:___ and bless - ed may he be,___
To make the lame to go, good man:___ and bless - ed may he be,___
To make the blind to see, good man:___ and bless - ed may he be,___

D D/F# G A D



Both___ Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

INTERLUDE 1

D D/C# D/B D/F# G A D



D



INTERLUDE 2,3

D D/F# G A D



The Seven Joys of Mary - 2
CAPO IV

VERSE

(children only) 4. The next good joy that Mar - y had, it was the joy of four:
To see her own son Je - sus Christ to read the Bi - ble o'er.
To read the Bi - ble o'er, good man: and bless - ed may he be,
Both Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

D D/C# G/B D/A G A G/B A/C#
D D/C# G/B D/A G A D
A G/B A/C# A D D/C# G/B D/F#
(D/F#) Bm A G D/F# G A D

INTERLUDE 4

Bm A G D/F# G A D
D

VERSE

(all) { 5. The next good joy that Mar - y had, it was the joy of five:
7. The next good joy that Mar - y had, it was the joy of sev'n:
To see her own son Je - sus Christ to bring the dead a - live.
To see her own son Je - sus Christ to wear the crown of heav'n.
To bring the dead a - live, good man: and bless - ed may he be,
To wear the crown of heav'n, good man: and bless - ed may he be,
Both Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

D G A D
D G A D
A D
D (D/F#) 2nd time only G A D To Coda

INTERLUDE 5 *Slower*

D

VERSE

D A D

(solo) 6. The next good joy that Mar - y had, it was the joy___ of six:

D A D

To see her own son Je - sus Christ up - on the cru - ci - fix.

A D

(w/children) Up - on the cru - ci - fix, good man:___ and bless - ed may he be,_____

D A D

Both___ Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

INTERLUDE 6 *A Tempo*

G A D.S. al Coda

OUTRO

G A D

CODA ◊