



The Seven Joys of Mary

REAL KEY

“And Mary said: ‘My soul exalts the Lord, and my spirit has rejoiced in God my Savior.’” | Luke 1:46-47

Traditional English Carol
Arr. Philip Moyer

♩ = 92

INTRO

F# F#/E# F#/D# F#/A# B C# F#

VERSE

F# F#/A# B C# F#

(solo) 1. The first good joy that Mar - y had, it was the joy___ of one:
 2. The next good joy that Mar - y had, it was the joy___ of two: *Children shout!*
 3. The next good joy that Mar - y had, it was the joy___ of three:

F# F#/A# B C# F#

(w/ children) To see the bless - ed Je - sus Christ when he was first___ her son.
 To see her own son Je - sus Christ to make the lame___ to go.
 To see her own son Je - sus Christ to make the blind___ to see.

C# F# F# F#/A#

(w/ children) When he was first her son, good man:___ and bless - ed may he be,___
 To make the lame to go, good man:___ and bless - ed may he be,___
 To make the blind to see, good man:___ and bless - ed may he be,___

F# F#/A# B C# F#

Both___ Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

INTERLUDE 1

F# F#/E# F#/D# F#/A# B C# F#

INTERLUDE 2,3

F# F#/A# B C# F#



The Seven Joys of Mary - 2
REAL KEY

VERSE

F#
F#/E#
B/D#
F#/C#
B
C#
B/D#
C#/E#

(children only) 4. The next good joy that Mar - y had, it was the joy___ of four:

F#
F#/E#
B/D#
F#/C#
B
C#
F#

To see her own son Je - sus Christ to read the Bi - ble o'er.

C#
B/D#
C#/E#
C#
F#
F#/E#
B/D#
F#/A#

To read the Bi - ble o'er, good man:___ and bless - ed may he be,_____

(F#/A#)
D#m
C#
B
F#/A#
B
C#
F#

Both___ Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

INTERLUDE 4

D#m
C#
B
F#/A#
B
C#
F#

F#

VERSE

F#
B
C#
F#

(all) { 5. The next good joy that Mar - y had, it was the joy___ of five:
7. The next good joy that Mar - y had, it was the joy___ of sev'n:

F#
B
C#
F#

To see her own son Je - sus Christ to bring the dead___ a - live.
To see her own son Je - sus Christ to wear the crown___ of heav'n.

C#
F#

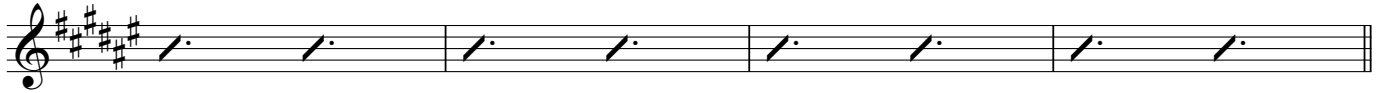
To bring the dead a - live, good man:___ and bless - ed may he be,_____
To wear the crown of heav'n, good man:___ and bless - ed may he be,_____

F#
(F#/A#) 2nd time only
B
C#
F#
To Coda

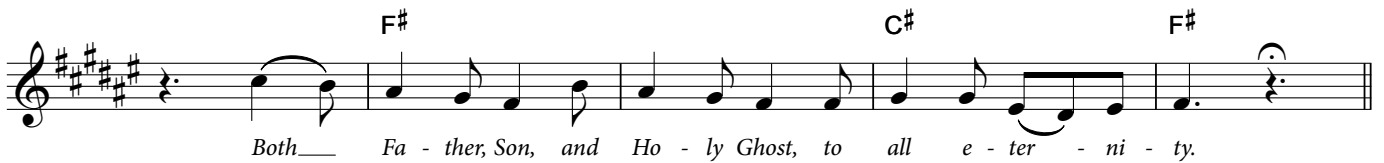
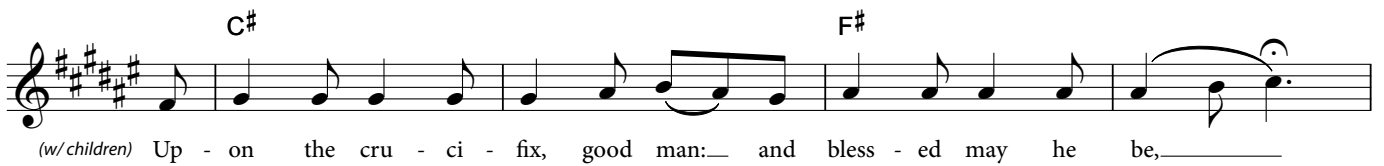
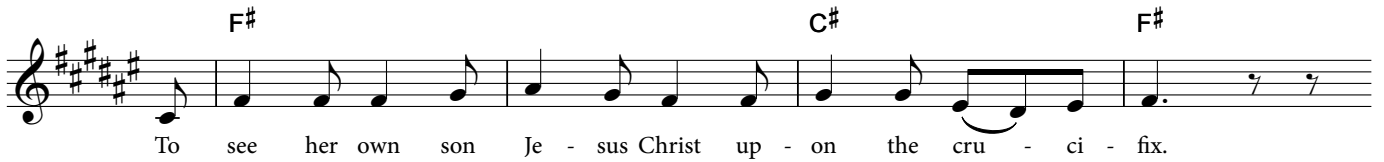
Both___ Fa - ther, Son, and Ho - ly Ghost, to all e - ter - ni - ty.

The Seven Joys of Mary - 3
REAL KEY

INTERLUDE 5 *Slower*
F#



VERSE



INTERLUDE 6 *A Tempo*



OUTRO

